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|  | Autumn | Spring | Summer |
| Primary | Drawing from observation baseline**Skills:** Pencil and shading | **Skills:** Collage and mixed media | **Skills:** Drawing and sculpture |
| Year 7 | Drawing from observation baselineColour and toneSketchbook techniquesKandinsky circles | Self-Image- **7A**Portraits – Frida KhaloCollage and Mixed Media | Trip to a GalleryAlfredo Giacometti – human form, sculpture, shadow drawing, scale |
| Year 8 | Drawing from observation baselineSketch pad techniquesObjects & Viewpoints- **8A**Still Life**Cubism:** * Picasso
* Paul Klee

**Modern Art:*** Goldsworthy
 | Different skills and materials experimentation- printing**Pop Art:** * Warhol

**Impressionism:** * Monet

**Expressionism:** * Van Gogh

**Pointillism:** * Seurat

Alternative artist - Chagall | **Nature in Art**Clay mural- individual tilesOr other collaborative artwork* Barbara Hepworth
* Anthony Gormley
* Gaudi
 |
| Year 9 | Sketch pad techniquesShoesAnimating art- **8B** **Illustration and cartoons:*** Jon Burgerman
* Keith Haring
 | **Surrealism:** * M.S. Escher
* Dali
* Magritte

Change your style- **9B****British Values link-** art with meaning | **Art out and about- buildings**Chosen artists (suggested) link to personal project:* Miro
* Pollock
* Hockney
* Lowry - perspective
 |
| Year 10 | Drawing from observation baseline: * Cans
* Re-cap pop art

Artist study 1- Various multi-cultural artists- select as appropriate for studentsChallenging Extremism Project Pop art print | **Experimentation:** printing, clay, mixed media, photography, digital artThemed project 1: Similarities & DifferencesWork inspired by other artists | Themed project 2: Own choicePrinting workshopExamples of various multi-cultural artists- select as appropriate for students |
| Year 11 | Drawing from observation baseline:* Chocolate bars

Complete Themed project 2Gallery visit | Exam preparationUnit 2 | Final Examination Unit 2 |